



**Mountain Range High School**

12500 Huron Street • Westminster, CO 80234

Office: (720) 972-6300 • Fax: (720) 972-6529

<http://www.mountainrange.adams12.org>



**AP Language and Composition**

<b>School Year</b>	2018-2019	<b>Teacher Name</b>	
<b>Office</b>		<b>Website</b>	
<b>Phone</b>		<b>Blog</b>	
<b>Email Address</b>			

<b>Course Name</b>	Advanced Placement Language and Composition			
<b>Course Description</b>	This is a college-level course for students interested in intensive instruction in various modes of writing including narration, description, exposition, literary and rhetorical analysis, and argument combined with close reading of texts, largely focused on non-fiction essays. We will also examine fiction in order to explore stylistic intent and effect. The purpose of studying such a variety of texts is to critically analyze rhetoric, to understand how writers make linguistic choices to enhance meaning and achieve a desired effect.			
<b>Unit of Study</b>	<b>Approximate Timeline of Unit</b>	<b>Primary Text(s) with Descriptions from Amazon.com and notation of mature content</b>	<b>Text(s) support students with the following assessments:</b>	<b>Targeted Date of Assessment</b>
		<p><i>The Devil In the White City</i> by Erik Larson intertwines the true tale of the 1893 World's Fair and the cunning serial killer who used the fair to lure his victims to their death. Combining meticulous research with nail-biting storytelling, Erik Larson has crafted a narrative with all the wonder of newly discovered history and the thrills of the best fiction. (Sexual Content, Violence)</p> <p><i>In Heart of Darkness</i>, a literary voyage into the inner self, Joseph Conrad has written the most chilling, disturbing, and noteworthy piece of fiction of the twentieth century. (Profanity, Violence)</p> <p><i>The Hours</i> by Michael Cunningham tells the story of three women: Virginia Woolf,</p>		



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		<p>beginning to write Mrs. Dalloway as she recuperates in a London suburb with her husband in 1923; Clarissa Vaughan, beloved friend of an acclaimed poet dying from AIDS, who in modern-day New York is planning a party in his honor; and Laura Brown, in a 1949 Los Angeles suburb, who slowly begins to feel the constraints of a perfect family and home. By the end of the novel, these three stories intertwine in remarkable ways, and finally come together in an act of subtle and haunting grace. <i>The Hours</i> is the winner of the 1999 Pulitzer Prize for Fiction. (Sexual Content, Profanity, Violence)</p> <p>Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. <i>A Room of One's Own</i> by Virginia Woolf is the work of a great thinker, a visionary whose ideas shook civilization, and helped make us who we are.</p> <p><i>In Cold Blood</i> - On November 15, 1959, in the small town of Holcomb, Kansas, four members of the Clutter family were savagely murdered by blasts from a shotgun held a few inches from their faces. There was no apparent motive for the crime, and</p>		
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		<p>there were almost no clues. As Truman Capote reconstructs the murder and the investigation that led to the capture, trial, and execution of the killers, he generates both mesmerizing suspense and astonishing empathy. In <i>Cold Blood</i> is a work that transcends its moment, yielding poignant insights into the nature of American violence. (Sexual Content, Profanity, Violence)</p> <p><i>The Sun Also Rises</i> by Ernest Hemingway is the quintessential novel of the Lost Generation, <i>The Sun Also Rises</i> is one of Ernest Hemingway's masterpieces and a classic example of his spare but powerful writing style. A poignant look at the disillusionment and angst of the post-World War I generation, the novel introduces two of Hemingway's most unforgettable characters: Jake Barnes and Lady Brett Ashley. The story follows the flamboyant Brett and the hapless Jake as they journey from the wild nightlife of 1920s Paris to the brutal bullfighting rings of Spain with a motley group of expatriates. It is an age of moral bankruptcy, spiritual dissolution, unrealized love, and vanishing illusions. First published in 1926, <i>The Sun Also Rises</i> helped to establish Hemingway as one of the greatest writers of the twentieth century. (Sexual Content, Profanity, Violence)</p>		
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		<p><i>The Things They Carried</i> by Tim O’Brien is a classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.</p> <p><i>The Things They Carried</i> depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O’Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three.</p> <p>Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. <i>The Things They Carried</i> won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award. (Sexual Content, Profanity, Violence)</p> <p><i>Much Ado About Nothing</i> by William Shakespeare is the story of Leonato, an Italian nobleman, his daughter, Hero, and his niece, Beatrice. Following a war Leonato welcomes into his house Don Pedro, his good friend; fellow soldiers of Don Pedro, Claudio and Benedick; as well as Don</p>		
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		<p>Pedro's illegitimate brother, Don John. Quickly amorous relations develop between Claudio and Hero and later between Benedick and Beatrice. As wedding plans are being made for Claudio and Hero, Don John tricks Claudio into believing that Hero has been unfaithful. The wedding bliss is briefly interrupted until the truth is finally discovered and the play ends in a joyful double wedding. (Sexual Content, Profanity)</p>		
<p>Parents or students may opt out from materials with mature content by providing an email or other written request for assignment of alternate material to the instructor. The written notice should be provided to the instructor at least five school days prior to the planned commencement of the mature content so that the instructor has adequate time to identify alternative materials and instructional supports for the student. An opt-out notice provided less than five school days in advance of commencement of the material shall not preclude the students/parent from opting out but may delay the identification of alternative materials and implementation of alternative instructional supports.</p>				

**For additional information regarding primary texts in alignment with Superintendent Policy 6230, the links below are intended to provide families with multiple perspectives:**

*(The opinions and views expressed at or through these websites are the opinions of the designated authors and do not necessarily reflect the opinions or views of the classroom teacher.)*

- Amazon book reviews: [www.amazon.com](http://www.amazon.com)
- Goodreads.com: [www.goodreads.com](http://www.goodreads.com)
- Common Sense Media: [www.common Sense Media.org](http://www.common Sense Media.org)
- Kirkus Reviews: <https://www.kirkusreviews.com>
- Thriving Family--A Focus on the Family publication: [www.thrivingfamily.com/family/Media.aspx](http://www.thrivingfamily.com/family/Media.aspx)

Unit of Study	Grade Level Expectations/Content Standards	Approximate Time Spent or Percent of time Spent	Targeted Date of Assessment
Fiction/Non-fiction	College Level Expectations/1,2,3,4	Year-long	Each Quarter
Argument	College Level Expectations/1,2,3,4	Year-long	Each Quarter
Synthesis	College Level Expectations/1,2,3,4	Year-long	Each Quarter
Rhetorical Analysis	College Level Expectations/1,2,3,4	Year-long	Each Quarter

Grading Scale		Grade Percentages/Weights	
A	90-100	Writing	40%
B	80-89	Reading	30%
C	70-79	Language	20%
D	60-69	Practice	10%
F	59 or below	*Weekly progress grades are posted at <a href="https://ic.adams12.org/campus/portal/adams12.isp">https://ic.adams12.org/campus/portal/adams12.isp</a>	



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<b>Assessment/Practice Proficiency Levels</b>	
<b>4</b>	Advanced Understanding of the Standard
<b>3</b>	Meets the Standard
<b>2</b>	Approaches the Standard
<b>1</b>	Does not Meet the Standard
<b>M</b>	Missing

**General Expectations**

- Grades are based upon the demonstration of proficiency on units associated with a standard given during each formative or summative assessment. Formative grades in addition to summative unit assessments will be used to holistically determine your grade.
- **Summative: 90%** Summative measures of achievement are taken when unit mastery is expected.
- **Formative: 10%** Formative assessments measure the scaffolding skills and/or content embedded in the unit. Formative assessments are taken frequently, after a student has practiced a skill or become familiar with content. Assessments will be graded based on teacher/district/state rubrics.
- On group projects, students will receive a grade for individual work and a group grade.
- Grades are based on achievement of Content Standards and Grade Level Expectations.