



**Mountain Range High School**  
 12500 Huron Street • Westminster, CO 80234  
 Office: (720) 972-6300 • Fax: (720) 972-6529  
<http://www.mountainrange.adams12.org>



<b>School Year</b>	2017-2018	<b>Teacher Name</b>	
<b>Office</b>		<b>Website</b>	
<b>Phone</b>		<b>twitter</b>	
<b>Email Address</b>			

<b>Course Name</b>	English 12			
<b>Course Description</b>	Students will engage in the study of literary movements to determine how various views affect the interpretation and understanding of literature, including pieces of classical and foundational world literature. They will also understand how works of literature are influenced by the time period in which the author lived and how that influence is reflected in the work. Students will participate in independent inquiry in which they reflect upon how their own choices and actions affect how they are perceived in the world as well as how they are influenced by the time in which they live.			
<b>Unit of Study</b>	<b>Approximate Timeline of Unit</b>	<b>Primary Text(s) with Descriptions from Amazon.com and notation of mature content</b>	<b>Text(s) support students with the following assessments:</b>	<b>Targeted Date of Assessment</b>
Year-Long Research (Senior Summit)	Year-Long		Exemplar papers and presentations Annotated bibliography Formal research paper Self-directed research	March/April
Narrative and Thematic Development	Quarter 1	<b>The Alchemist</b> Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, <i>The Alchemist</i> has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined.	Narrative Portfolio (college essay, short story, This I Believe, etc)	End of Quarter 1



		<p>Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.</p> <p><b>The Stranger</b>          Through the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach, Camus explored what he termed "the nakedness of man faced with the absurd." (Sexual Content, Profanity, Violence)</p> <p><b>Short Fiction as selected by teacher</b></p>		
Analysis and Argument	Quarter 2	<p><b>A Doll's House</b></p> <p>is a three-act play in prose by Henrik Ibsen. It premiered at the Royal Theatre in Copenhagen, Denmark, on 21 December 1879, having been published earlier that month. The play is significant for its critical attitude toward 19th century marriage norms. It aroused great controversy at the time, as it concludes with the protagonist, Nora, leaving her husband and children because she wants to discover herself. Ibsen was inspired by the belief that "a woman</p>	<p>Formal Literary Analysis          Constructed Responses          Socratic Seminar</p>	End of Quarter 2



		<p>cannot be herself in modern society," since it is "an exclusively male society, with laws made by men and with prosecutors and judges who assess feminine conduct from a masculine standpoint." Its ideas can also be seen as having a wider application: Michael Meyer argued that the play's theme is not women's rights, but rather "the need of every individual to find out the kind of person he or she really is and to strive to become that person." In a speech given to the Norwegian Association for Women's Rights in 1898, Ibsen insisted that he "must disclaim the honor of having consciously worked for the women's rights movement," since he wrote "without any conscious thought of making propaganda," his task having been "the description of humanity."</p> <p><b>Frankenstein</b></p> <p>The novel tells the story of the life and work of Victor Frankenstein, who was able to penetrate the mystery of the origin of life and learn to animate lifeless matter. However, after seeing that his</p>		
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		<p>creation turned ugly and monstrous scientist disowns him and leaves the city in which he lived and worked. Nameless being hated by people for his appearance, soon begins to haunt its creator. (Profanity, Violence)</p>		
<p>Interpreting Shakespearean Drama</p>	<p>Quarter 3</p>	<p>One of the greatest plays of all time, the compelling tragedy of the tormented young prince of Denmark continues to capture the imaginations of modern audiences worldwide. Confronted with evidence that his uncle murdered his father, and with his mother's infidelity, Hamlet must find a means of reconciling his longing for oblivion with his duty as avenger. The ghost, Hamlet's feigned madness, Ophelia's death and burial, the play within a play, the "closet scene" in which Hamlet accuses his mother of complicity in murder, and breathtaking swordplay are just some of the elements that make Hamlet an enduring masterpiece of the theater. (Sexual Content, Profanity, Violence)</p>	<p>Creative Nonfiction (personal essay)</p>	<p>End of Quarter 3</p>
<p>Comparative Literary Analysis</p>	<p>Quarter 4</p>	<p><b>All The Pretty Horses</b>            This National Book Award winner tells the story of John Grady Cole who, at</p>	<p>Synthesis essay (literary analysis)            Historical Analysis</p>	<p>End of Quarter 4</p>



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		<p>16, finds himself at the dying end of a long line of Texas ranchers, cut off from the only life he has ever imagined for himself. "A true American original".--Newsweek.</p> <p><b>Persepolis</b></p> <p>Wise, funny, and heartbreaking, Persepolis is Marjane Satrapi's memoir of growing up in Iran during the Islamic Revolution. In powerful black-and-white comic strip images, Satrapi tells the story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. The intelligent and outspoken only child of committed Marxists and the great-granddaughter of one of Iran's last emperors, Marjane bears witness to a childhood uniquely entwined with the history of her country. Persepolis paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Marjane's child's-eye view of dethroned emperors, state-sanctioned whippings,</p>		
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		<p>and heroes of the revolution allows us to learn as she does the history of this fascinating country and of her own extraordinary family. Intensely personal, profoundly political, and wholly original, <i>Persepolis</i> is at once a story of growing up and a reminder of the human cost of war and political repression. It shows how we carry on, with laughter and tears, in the face of absurdity. And, finally, it introduces us to an irresistible little girl with whom we cannot help but fall in love. (Sexual Content, Profanity, Violence)</p> <p><b>A Thousand Splendid Suns</b></p> <p>After 103 weeks on the <i>New York Times</i> bestseller list and with four million copies of <i>The Kite Runner</i> shipped, Khaled Hosseini returns with a beautiful, riveting, and haunting novel that confirms his place as one of the most important literary writers today.</p> <p>Born a generation apart and with very different ideas about love and family, Mariam and Laila are two women brought</p>		
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		<p>jarringly together by war, by loss and by fate. As they endure the ever escalating dangers around them-in their home as well as in the streets of Kabul-they come to form a bond that makes them both sisters and mother-daughter to each other, and that will ultimately alter the course not just of their own lives but of the next generation. With heart-wrenching power and suspense, Hosseini shows how a woman's love for her family can move her to shocking and heroic acts of self-sacrifice, and that in the end it is love, or even the memory of love, that is often the key to survival.</p> <p>A stunning accomplishment, <i>A Thousand Splendid Suns</i> is a haunting, heartbreaking, compelling story of an unforgiving time, an unlikely friendship, and an indestructible love.</p> <p><b>Long Way Gone</b></p> <p>This is how wars are fought now: by children, hopped-up on drugs and wielding AK-47s. Children have become soldiers of choice. In the more than fifty conflicts going on</p>		
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		<p>worldwide, it is estimated that there are some 300,000 child soldiers. Ishmael Beah used to be one of them. What is war like through the eyes of a child soldier? How does one become a killer? How does one stop? Child soldiers have been profiled by journalists, and novelists have struggled to imagine their lives. But until now, there has not been a first-person account from someone who came through this hell and survived.</p> <p>In <i>A Long Way Gone</i>, Beah, now twenty-five years old, tells a riveting story: how at the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts. This is a rare and mesmerizing account, told with real literary force and heartbreaking honesty (Sexual Content, Profanity, Violence)</p>		
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**Parents or students may opt out from materials with mature content by providing an email or other written request for assignment of alternate material to the instructor. The written notice should be provided to the instructor at least five school days prior to the planned commencement of the mature content so that the instructor has adequate time to identify alternative materials and instructional supports for the**



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**student. An opt-out notice provided less than five school days in advance of commencement of the material shall not preclude the students/parent from opting out but may delay the identification of alternative materials and implementation of alternative instructional supports.**

**For additional information regarding primary texts please visit:**

- Amazon book reviews: [www.amazon.com](http://www.amazon.com)
- Goodreads.com: [www.goodreads.com](http://www.goodreads.com)
- Common Sense Media: [www.common Sense Media.org](http://www.common Sense Media.org)
- Thriving Family--A Focus on the Family publication: [www.thrivingfamily.com/family/Media.aspx](http://www.thrivingfamily.com/family/Media.aspx)

Grading Scale		Grade Percentages/Weights	
<b>A</b>	90-100	<b>Writing and Composition</b>	<b>31%</b>
<b>B</b>	80-89	<b>Reading for all Purposes</b>	<b>20%</b>
<b>C</b>	70-79	<b>Speaking and Listening</b>	<b>13%</b>
<b>D</b>	60-69	<b>Research and Reasoning</b>	<b>13%</b>
<b>F</b>	59 or below	<b>Senior Summit</b>	<b>13%</b>

Assessment/Practice Proficiency Levels	
<b>4</b>	Advanced Understanding of the Standard
<b>3</b>	Meets the Standard
<b>2</b>	Approaches the Standard
<b>1</b>	Does not Meet the Standard
<b>M</b>	Missing
<b>I</b>	In progress (practice only)
<b>S</b>	Satisfactory (practice only)
<b>U</b>	Unsatisfactory (practice only)
<b>Ch</b>	Academic Dishonesty (0)

#### General Expectations

- Grades are based upon the demonstration of proficiency on units associated with a standard given during each formative or summative assessment. Formative grades in addition to summative unit assessments will be used to holistically determine your grade.
- **Summative: 90%** Summative measures of achievement are taken when unit master is expected. (i.e., unit tests, culmination of a project, embedded assessments, etc.) All Summative Assessments will have a score of 4, 3, 2, 1, or M.
- **Formative: 10%** Formative assessments measure the scaffolding skills and/or content embedded in the unit. Formative assessments are taken frequently, after a student has practiced a skill or become familiar with content. Examples of formative assessments include but are not limited to exit tickets, paragraphs, oral check for understanding, warm-ups, stages in a large project, etc. Formative Assessments may be marked with a 4, 3, 2, 1, M, as well as an S for Satisfactory, an I for Incomplete, or a U for Unsatisfactory.
- Assessments will be graded based on teacher/district/state rubrics.
- On group projects, students will receive a grade for individual work and a group grade.
- Grades are based on achievement of Content Standards and Grade Level Expectations.

#### Class Expectations

**Missing or incomplete assignments/assessments for this course:** Superintendent Policies 6280 Homework and 6281 Make-Up Work, will be followed for this course.

See teacher expectations page

#### Student Expectations



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See Student Handbook