



**Mountain Range High School**  
 12500 Huron Street • Westminster, CO 80234  
 Office: (720) 972-6300 • Fax: (720) 972-6529  
<http://www.mountainrange.adams12.org>



<b>School Year</b>	2016-2017	<b>Teacher Name</b>	Danielle Johnson	
<b>Office</b>	E127	<b>Website</b>	<a href="https://sites.google.com/a/adams12.org/mrhs-orchestras/">https://sites.google.com/a/adams12.org/mrhs-orchestras/</a>	
<b>Phone</b>	720-972-6409	<b>Room</b>	E122	
<b>Email Address</b>	Danielle.johnson@adams12.org			
<b>Course Name</b>		Concert Orchestra		
<b>Course Description</b>		<p>Concert Orchestra is an intermediate ensemble for string players. Some orchestra experience is required to enroll in this course. Students will perform intermediate string orchestra literature and develop string techniques. Musicianship skills in theory and history will also be developed. The emphasis of this class will be the fundamentals of instrumental music.</p> <p>Students in this class will participate in the following <b>required</b> co-curricular activities: School concerts (usually 3-4), District Festival Orchestra, Large Group Festival</p>		
<b>Unit of Study</b>	<b>Content Standards/Grade Level Expectations</b>	<b>Approximate Time Spent or Percent of time Spent</b>	<b>Targeted Date of Assessment</b>	
Fall Concert	I. Expression of Music III. Theory of Music IV. Aesthetic Valuation	8-12 weeks	10/10/2016, 11/4/2016	
Winter Concert	I. Expression of Music III. Theory of Music IV. Aesthetic Valuation	3-7 weeks	12/6/2016	
Spring Concert	I. Expression of Music III. Theory of Music IV. Aesthetic Valuation	7-12 weeks	2/27/2017 4/20/2017	
Final Concert	I. Expression of Music III. Theory of Music IV. Aesthetic Valuation	2-6 weeks	5/8/2017	

Proficiency Levels	
4	Advanced Understanding of the Standard
3	Meets the Standard
2	Approaches the Standard
1	Does not Meet the Standard

Grade Reporting Criteria/Weights	
Expression of Music	60%
Music Theory	20%
Aesthetic Valuation	10%
Practice	10%
Grades are based on achievement of Content Standards and Grade Level Expectations. *Weekly progress grades are posted at <a href="https://ic.adams12.org/campus/portal/adams12.isp">https://ic.adams12.org/campus/portal/adams12.isp</a>	



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### General Expectations

- Grades are based upon the demonstration of proficiency on units associated with a standard/essential outcome.
- **Assessment: 90%** Assessments are a means to determine a student's mastery and understanding of information, skills, concepts, or processes.
- **Practice: 10%** Practice includes opportunities for students to receive clear, specific, and timely feedback as they are developing knowledge and skills, prior to Assessments.
- Assessments will be graded based on teacher/district/state rubrics.

### Class Expectations

**Missing or incomplete assignments/assessments for this course:** Superintendent Policies 6280 Homework and 6281 Make-Up Work will be followed for this course. They state that it is the student's responsibility to request and obtain missing work. When a student has an excused absence, the student has the same number of days they were absent plus one day to make up assignments. Students who are unexcused may not be able to receive feedback from Practice prior to required Assessments.

- Students will be seated and prepared to play within 4 minutes after the tardy bell rings each day. "Prepared to play" means the student has all sheet music and other materials at his/her seat and the student's instrument has been assembled and received maintenance as needed for the day.
- Students will have all materials (instrument, sheet music, books, etc.) with them every day. Students who do not have all their materials must still participate in class.
- Students will be active and attentive participants in class—even when the activity at the moment does not directly apply to a particular student.
- Students will be respectful at all times—both of the instructor and of each other—and negative/hurtful comments will not be tolerated.

There is no food or drink (other than water) allowed in the Orchestra Room or Auditorium.